

Auserlesene Stücke
aus Opern
von
RICHARD WAGNER
für
2 Klaviere zu 4 Händen
übertragen
von

MAX REGER.

Eigentum des Verlegers.

9869 9870

LEIPZIG
C. F. PETERS.

Die Meistersinger von Nürnberg.

Vorspiel.

Richard Wagner.

Sehr mäßig bewegt.

Pianoforte I.

f sehr gehalten

Sehr mäßig bewegt.

Pianoforte II.

f

Pk.

I

sempre f

rinforz.

sempre f

rinforz.

I

ff v.o.

tr

ff v.o.

Pk.

Musical score for the first system, featuring a string quartet (I) and piano accompaniment. The string quartet consists of two violins and two violas. The piano accompaniment is written for the right and left hands. The music is in a complex, chromatic style with many accidentals.

Musical score for the second system, featuring a string quartet (I) and piano accompaniment. This system includes dynamic markings: *tr*, *meno ff*, *espress.*, and *dim.*. There are also trill markings (*tr*) and a *Fl. Kl.* marking. The piano part includes *meno ff Str.* and *dim.* markings.

Musical score for the third system, featuring woodwinds (Ob., Fl., Kl.), strings (I), and piano accompaniment. This system includes dynamic markings: *espress.*, *dim.*, *meno f*, *dim.*, and *dolce*. The woodwind parts are for Oboe (Ob.), Flute (Fl.), and Clarinet (Kl.). The string part is for Violins (I). The piano part includes a *più p* marking.

I

Hrn. *poco rallent.* *a tempo*
Vi. *pp* *cresc.*

dolce

Br. Voll. *dolce*
più p *pp* *cresc.*

I

f *stacc. e più f* *sehr gehalten*
f Blech- u. Holzbl.

vi. *f* *stacc. e più f* *sehr gehalten*
f

Pk.

I

sempre f

Str. *f*
f *3*

Pk.

I

v.o. Blech-u. Holzbl. *sempre f*

I

Str. *sempre f* Str. *f* Pk. Pk. 3

I

sempre f v.o. *sempre f* v.o.

I

sempre ff

v.o.

v.o.

This system contains two staves. The upper staff is for the piano, and the lower staff is for the violin. Both staves are marked with 'sempre ff' (sempre fortissimo). The violin part includes a 'v.o.' (violino) marking. The piano part features complex chordal textures and melodic lines.

I

Bl. marc.

This system contains two staves. The upper staff is for the piano, and the lower staff is for the violin. The violin part is marked with 'Bl. marc.' (Blatt marcato). The piano part continues with complex textures and includes a '7' marking above the first measure.

I

This system contains two staves. The upper staff is for the piano, and the lower staff is for the violin. The piano part features dense chordal textures and melodic lines, while the violin part has a more active, melodic line.

Bl.
sempre ff

Vln.
sempre ff

sempre ff

sempre ff

espress. *ff*

espress. *ff*

Bewegt, doch immer noch etwas breit.

Vln. espress.

Bewegt, doch immer noch etwas breit.

Vln. espress.

Vln. espress.

Vln. espress.

Mäßig im Hauptzeitmaß.
sehr zart und ausdrucksvoll

poco rall.

Mäßig im Hauptzeitmaß.

poco rall.

I

p

7

7

I

p dolce

p

dolce

Fl. Vl.

Ob. Fl.

r. H.

I

leidenschaftlicher

Vln.

cresc.

f

leidenschaftlicher

cresc.

I

Ob. I *p* *cresc.* *f*

Fl. *cresc.* *f*

Vi. *cresc.* *f*

dolce *trm* *cresc.* *f*

I

Fl. Ob. *p dolce* *f* *sehr zart*

Vi. *f* *trm* *trm* *trm* *trm*

Fl. Ob. *p Kl. Hrn.*

p dolce *f* *p dolce* *trm* *più p*

I

più p *cresc.* *più cresc.*

più p *trm* *cresc.* *più cresc.*

Noch bewegter.

I

Hrn. *espress.*

Fl.Ob.

molto cresc.

Noch bewegter.

molto cresc.

Im mäßigen Hauptzeitmaß.

I

v.o.

Ob.

ff p sempre stacc.

Im mäßigen Hauptzeitmaß.

v.o.

ff p sempre stacc.

trm

I

Br.

Hlzbl.

p sempre stacc.

Str.

Hlzbl.

p cresc.

p sempre stacc.

I

tr

tr

tr

I

cresc.

cresc.

I

tr

3

3

f

p

vi. cresc.

Str.

p cresc.

Str. Hlzb1. Hrn. Hlzb1.

molto cresc. *f dim.* *p* *trmm* *trmm*

Vln. *molto cresc.* *f dim.* *p stacc.*

Vcll. *marc.*

sf *p* *p sempre staccato* *sf* *p*

trmm *trmm* *trmm* *trmm*

sf *p* *sempre staccato* *sf* *p*

ben marc.

p *sempre un poco cresc.* *sempre staccato*

trmm *trmm* *trmm* *trmm* *trmm* *trmm*

Vcll. Fg. *marc.*

Vln. Br. *stacc.* *p* *sempre un poco cresc.* *sempre staccato*

Fg. Hrn. *marc. e stacc.*

Ob. *marc.*

I

sempre cre - scen

sempre cre - scen

This system contains two systems of music. The first system has a vocal line with lyrics 'sempre cre - scen' and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes and sixteenth notes.

I

do

molto cresc.

do

molto cresc.

This system contains two systems of music. The first system has a vocal line with lyrics 'do' and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes and sixteenth notes.

I

ff v.o.
marcatissimo

ff v.o.

This system contains two systems of music. The first system has a piano accompaniment with dynamics 'ff v.o.' and 'marcatissimo'. The second system continues the piano accompaniment. The piano part features a rhythmic pattern of eighth notes and sixteenth notes.

I

sempre marcatissimo

This system contains two staves. The upper staff is a piano part with a complex, rhythmic melody featuring many sixteenth and thirty-second notes, with several triplet markings. The lower staff is a bass part with a similar rhythmic pattern, also including triplets. The tempo/mood is marked *sempre marcatissimo*.

I

Hlzb. Hrn. *p scherzando* *stacc.* *stacc.* Vln. *legg.*

Vln. Kl. *mf molto espress.*

Vcll. Hrn. *mf molto espress.*

Fg. Kb.

This system includes four staves. The top staff is for Horns (Hlzb. Hrn.) with a melody marked *p scherzando* and *stacc.*. The second staff is for Violins (Vln.) with a melody marked *legg.*. The third staff is for Violins and Clarinets (Vln. Kl.) with a melody marked *mf molto espress.*. The bottom staff is for Bassoon and Contrabass (Fg. Kb.) with a bass line marked *mf molto espress.*. There are also dynamic markings *stacc.* in the second and third staves.

I

This system contains two staves. The upper staff is a piano part with a complex, rhythmic melody featuring many sixteenth and thirty-second notes, with several triplet markings. The lower staff is a bass part with a similar rhythmic pattern, also including triplets.

I

p

I

p staccato

poco a poco cresc.

sempre molto espress.

poco a poco cresc.

sempre ben marc.

I

sempre stacc.

sempre molto espress.

ff v. o.

sempre molto espress.

ff v. o.

sempre ben marc.

This system contains two systems of music. The first system has a piano part (I) with a treble and bass staff, and a violin part (v. o.) with a single staff. The second system also has a piano part (I) with a treble and bass staff, and a violin part (v. o.) with a single staff. The piano part in the second system includes a trill in the bass staff.

stacc.

sempre ff

sempre ff

This system contains two systems of music. The first system has a piano part (I) with a treble and bass staff, and a violin part (v. o.) with a single staff. The second system also has a piano part (I) with a treble and bass staff, and a violin part (v. o.) with a single staff.

ff

Trp.

This system contains two systems of music. The first system has a piano part (I) with a treble and bass staff, and a trumpet part (Trp.) with a single staff. The second system also has a piano part (I) with a treble and bass staff, and a trumpet part (Trp.) with a single staff.

I

ff

ff

trmm

This system contains the first system of music. It features a grand staff with five staves. The top staff is marked with a large 'I'. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two measures are marked with a forte dynamic (*ff*). The piano part includes a trill marked 'trmm' in the second measure.

I

piu f

This system contains the second system of music. It features a grand staff with five staves. The top staff is marked with a large 'I'. The music continues in the same key and time signature. The first two measures are marked with a dynamic of *piu f* (piano fortissimo).

I

trmm Trp. *marc.* *f marc.*

6 3

This system contains the third system of music. It features a grand staff with five staves. The top staff is marked with a large 'I'. The music continues in the same key and time signature. The first two measures are marked with a dynamic of *f marc.* (forte marcato). The piano part includes a trill marked 'trmm' in the second measure. The system concludes with a triplet of eighth notes marked with a '3' and a sixteenth note marked with a '6'.

Trp. Pos.

The first system of music consists of two staves. The upper staff is for the trumpet, marked 'Trp. Pos.', and contains a melodic line with some rests. The lower staff is for the piano, with a complex accompaniment of sixteenth and thirty-second notes. A first ending bracket labeled 'I' spans the first two measures of both staves.

The second system of music continues the piece. It features a trumpet part and piano accompaniment. A first ending bracket labeled 'I' is present in the trumpet part, covering the first two measures of the system.

VI. Kl. Ob.

trium

sempre f

The third system of music features a clarinet part and piano accompaniment. The clarinet part is marked 'VI. Kl. Ob.' and includes a dynamic marking of *sempre f*. The piano accompaniment also has a *sempre f* marking. A first ending bracket labeled 'I' is present in the piano part, covering the first two measures of the system.

Sehr gewichtig.

I

v.o. sempre ff

Sehr gewichtig.

v.o. sempre ff

I

I

I

più f

più f

8

I

ff v.o.

3

ff v.o.

8

I

trm trm trm trm trm trm trm trm

8

Pos.

marcatissimo

I

v.o. *con tutta forza al Fine*

8

staccato

I

I

8

Tannhäuser.

Ouverture.

Andante maestoso. (♩ = 50.)

Kl. Hrn.

Pianoforte I. *p sehr gehalten*

Andante maestoso. (♩ = 50.)

Pianoforte II. *p sehr gehalten*
Fg.

I

I

Br. Fg. *p*

Vcll. *p*

I

Vln.

Violin I and Piano I score. The Violin I part (top staff) begins with a melodic line in treble clef, marked 'Vln.'. The Piano I part (bottom two staves) provides harmonic support with chords and arpeggiated figures. The key signature is three sharps (F#, C#, G#).

I

Ob. Kl.

p cresc.

Oboe/Clarinet I and Piano I score. The Oboe/Clarinet I part (top staff) is marked 'Ob. Kl.' and includes a crescendo instruction '*p cresc.*'. The Piano I part (bottom two staves) features a complex rhythmic pattern with triplets and a crescendo instruction '*p cresc.*'. The key signature is three sharps (F#, C#, G#).

I

f *più f*

Piano I score. The score shows a transition from a moderate dynamic to a forte dynamic, marked '*f*' and '*più f*'. A triplet figure is indicated with a '3' over the notes. The key signature is three sharps (F#, C#, G#).

I

ff v.o. *ben marcato il canto*

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a triplet of eighth notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and dynamics are marked *ff* and *ben marcato il canto*. The piano part features a steady eighth-note accompaniment.

I

The second system continues the musical piece. The vocal line (top staff) continues with a melodic line. The piano accompaniment (middle and bottom staves) maintains the eighth-note pattern. The key signature and time signature remain the same.

I

sempre ff

sempre ff

The third system concludes the page. The vocal line (top staff) features a more complex melodic line with slurs. The piano accompaniment (middle and bottom staves) continues with the eighth-note accompaniment. The key signature and time signature remain the same. The dynamics are marked *sempre ff* in both the vocal and piano parts.

I

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The grand staff features a complex, fast-moving melodic line with many slurs and accents. The piano accompaniment provides a steady harmonic and rhythmic foundation with chords and moving lines.

Second system of musical notation, continuing the piece. It maintains the same three-staff structure and key signature as the first system. The melodic line in the grand staff continues with intricate patterns and slurs. The piano accompaniment remains consistent, supporting the main melody.

I

Third system of musical notation. This system includes the instruction *sempre ff* (sempre fortissimo) written in both the grand staff and the piano accompaniment. The melodic line in the grand staff shows a change in dynamics and intensity, with some notes marked with an asterisk (*). The piano accompaniment also reflects this dynamic shift.

I

Violin I and Piano accompaniment. The system includes a violin staff with a complex melodic line and a piano staff with chords and moving lines.

I

Violin I and Piano accompaniment. The system includes a violin staff with a complex melodic line and a piano staff with chords and moving lines. The system concludes with a *marc.* instruction.

I

Violin I and Piano accompaniment. The system includes a violin staff with a complex melodic line and a piano staff with chords and moving lines. The system concludes with a *poco f* and *espress.* instruction.

I

piu f

I

piu f

I

p

dim.

Vell.

espress.

p

I

The first system of music consists of three staves. The top staff is a violin part, starting with a whole rest followed by a melodic line of eighth notes. The middle staff is a piano part, with a bass clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur and a fermata. The bottom staff is a piano part with a bass clef, showing a simple harmonic accompaniment.

I

The second system of music consists of three staves. The top staff is a violin part with a melodic line of eighth notes, marked with *più p*. The middle staff is a piano part with a bass clef, featuring a melodic line with a slur and a fermata, also marked with *più p*. The bottom staff is a piano part with a bass clef, showing a simple harmonic accompaniment.

I

The third system of music consists of three staves. The top staff is a violin part with a melodic line of eighth notes, marked with *p*. The middle staff is a piano part with a bass clef, featuring a melodic line with a slur and a fermata, marked with *p*. The bottom staff is a piano part with a bass clef, showing a simple harmonic accompaniment. There are also markings for *Kl. Hrn.* and triplets in the middle and bottom staves.

I

più p *sempre più p*

più p *sempre più p*

Allegro. $\text{♩} = 80$

I

pp *pp*

Allegro. $\text{♩} = 80$

pp

I

8

Bl. *un poco cresc.*

un poco cresc.

This system contains two systems of staves. The top system consists of two staves for woodwinds (labeled 'Bl.') and two staves for piano. The piano part features a complex texture with many chords and moving lines. The woodwinds play a melodic line with some grace notes. The piano part has a 'un poco cresc.' marking.

8

Vln. *fp*

fp

This system contains two systems of staves. The top system consists of two staves for violins (labeled 'Vln.') and two staves for piano. The violin part has a melodic line with many slurs and accents. The piano part has a 'fp' marking.

Bl. *p* *sempre pp*

pp *sempre pp*

This system contains two systems of staves. The top system consists of two staves for woodwinds (labeled 'Bl.') and two staves for strings (labeled 'Str.'). The woodwinds play a melodic line with a 'p' marking, followed by 'sempre pp'. The strings play a melodic line with a 'pp' marking, followed by 'sempre pp'.

First system of musical notation, marked with a Roman numeral 'I'. It consists of four staves: two for the right hand and two for the left hand. The key signature has three sharps (F#, C#, G#). The first two staves feature complex chordal textures with many accidentals. The third staff has a melodic line with a triplet of eighth notes. The fourth staff has a bass line with a few notes. Dynamics include *pp* (pianissimo) in the second and third staves. A fermata is placed over the final measure of the first staff.

Second system of musical notation, also marked with a Roman numeral 'I'. It continues the piece with similar complexity. The first two staves have dense chordal patterns. The third staff has a melodic line with many accidentals and slurs. The fourth staff has a bass line with slurs and accents. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is placed over the final measure of the first staff.

Third system of musical notation, marked with a Roman numeral 'I'. The first two staves feature a melodic line with many accidentals and slurs. The third staff has a dense chordal texture. The fourth staff has a bass line with slurs and accents. Dynamics include *mf dim.* (mezzo-forte decrescendo). A fermata is placed over the final measure of the first staff.